

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Fagotto I.

I.

[illegible]

Fagotto I.



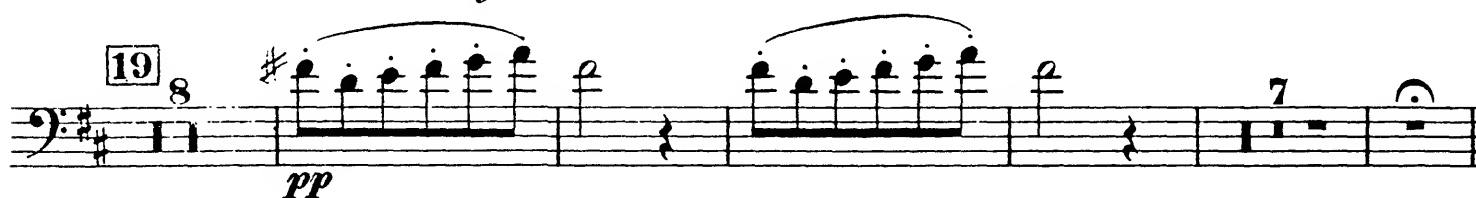
Allegro non troppo.



Allegro assai.

allarg. molto

Andantino.



II.

Moderato. (alla breve.)



Fagotto I.

3

Measures 1-28. The score is in bass clef with a key signature of one flat. Measure 1 has a first ending bracket. Measures 27 and 28 have second ending brackets. Dynamics include *pp*, *p dim.*, and *mor.*

III.

Andantino.

Measures 29-37. The score continues in bass clef. Measure 29 has a first ending bracket. Measure 30 has a second ending bracket. Measure 31 is marked *Allegretto. SOLO*. Measure 32 has a first ending bracket. Measure 33 has a second ending bracket. Measure 34 is marked *Allegro giocoso.* Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 is marked *Vivace.* Dynamics include *p*, *f*, *mf*, *ff*, *p cresc.*, and *string.*

Fagotto I.

Meno mosso, pesante.

Animato.

Musical score for Bassoon I, measures 38-48. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated above the staves.

Measures 38-41: *Meno mosso, pesante.* **ff** (measures 38-39), *dim.* (measure 40), *mf* (measure 41).

Measures 42-45: *Animato.* *Meno mosso.* *p* (measure 42), *cresc.* (measures 43-44), *cresc. e poco rit. dim.* (measure 45).

Measures 46-48: *Allegretto.* *p* (measure 46), *pp* (measures 47-48).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature remains two sharps throughout.

Fagotto I.

IV.

Allegro assai.

4
pp

5 49 10

5 20 50 2 *p*

mf *cresc. poco a*

51 10 5 *poco* *f* *sf* *mf*

52 *sf* *p*

53 *p* *cresc.*

f

Allegro alla marcia.

Fagotto I.

1

54

f

55

1

p

56

1

f

p

57

ff

Detailed description: This is a musical score for the first Bassoon (Fagotto I) from Rimsky-Korsakov's 'Le Coq d'Or'. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure rest marked '1'. The second staff contains measures 53 and 54, with a forte (*f*) dynamic marking at the start of measure 54. The third and fourth staves feature complex triplet patterns. The fifth staff begins with measure 55. The sixth staff starts with a measure rest marked '1'. The seventh staff begins with a piano (*p*) dynamic marking. The eighth staff contains measures 56 and 57, with a forte (*f*) dynamic marking at the start of measure 56. The final staff begins with measure 57, marked with fortissimo (*ff*) and an accent (>). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

Fagotto I.

7

ff

58 *ff*

59

60 *Allegro non troppo.*

61 *lunga string. poco*
ff sf p cresc.

62 *Allegro.*
f ff Fine.

Detailed description: This is a musical score for the first Bassoon (Fagotto I.) from Rimsky-Korsakov's 'Le Coq d'Or'. The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second and third staves continue the melodic line. The fourth staff contains measure 58, marked with a box and a forte (ff) dynamic. The fifth staff contains measure 59, also boxed. The sixth staff continues the melodic line. The seventh staff contains measure 60, which is the start of a new section marked 'Allegro non troppo.' and a piano (p) dynamic. The eighth staff contains measure 61, marked with a box, and includes the instruction 'lunga string. poco' above the staff and 'ff sf p cresc.' below it. The ninth staff contains measure 62, marked with a box, and includes the instruction 'Allegro.' above the staff and 'f ff Fine.' below it.

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Fagotto II.

I.

Allegro. Tr-b. 1 2 3 4 2 2 Fag. I. 1 *pp* *mor.*

in tempo *in tempo* 6 2 1 1 *p*

3 4 *ppp* *p* *p*

in tempo 5 **Moderato assai.** 1 *pp* *rit. poco* *p*

6 *a tempo* 8 7 *cresc. poco* *p dim. pp*

dim. *pp*

8 *ff* *dim.* *mor.* 1 3 4

9 **Andantino.** 18 *pp* 10 18 *p*

11 10 12 8 13 4 14 **Allegro assai.** Tr-b. 1 2 3 4

1 2 3 4 5 6 7 8 9 10 11 12 *p*

13 14 *p* *cresc.* 15 *sf* *sf* 2

Fagotto II.

p

16 Allegro non troppo.

p cresc. *cresc. molto* *sf* *mf*

Allegro assai. **3** **1** **Andantino.** **17** **18**

sf *allarg. molto* *pp*

18 **8** **19** **8** **7**

pp

II.

Moderato. (alla breve.)

6 **1** **20** **4**

p *p*

SOLO.

1 **2**

pp

21 **6** **22** (a 4)

p

2

p

23 (alla breve.) **1** **SOLO.**

p *pp*

24

p *dim.* *pp*

1 **1** **2** **3** **4** **5** **6**

p

25 **1** **2** **3** **4** **5** **6**

p

Fagotto II.

26 *C. Fag.* (alla breve.) *pp* *pp*

27 *p dim.*

28 *p dim.* *12*

III.

Andantino. *16* **29** *8* **30** *Fag. I.* *1* *2*

p *3* *3*

Allegretto. **31** *8* **32** *5* *1* *f* *f* *p*

33 *4* *4* *4*

string. *3* *p* *cresc.* **34** *8* *mf* *f*

Allegro giocoso.

35 *f* *Animato.* *ff*

36 *8*

Fagotto II.

37 Vivace. 1 1 1 1
ff

1 1 Presto. 3 Meno mosso, pesante. 1
ff

38 Animato. 1
mf *p cresc.* *mf dim.*

Meno mosso. 1 2 **39** Allegretto. 20 **40** 16
poco rit.

41 *pp* 4 *p*

42 6 **43** *mf* *stacc. sempre*

44 *p*

45 *p*

46 17
pp

Fagotto II.

5

47 48

f sfz sfz sfz ff

IV.

Allegro assai.

49 10 5 20

50 2

51 5

pp mf p cresc. poco a poco f pp

Allegro alla marcia.

Fagotto II.

52

mf — *f* *p*

53

p *cresc.*

54

f

55

1

4 1

56

f

b \flat

b \flat

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Rimsky-Korsakov's 'Le Coq d'Or'. The score is written in bass clef and spans measures 52 to 56. Measure 52 begins with a dynamic of *mf*, followed by a crescendo to *f*, and then a decrescendo to *p*. Measures 53 and 54 feature a decrescendo from *p* to *f*, with a crescendo marking in measure 53. Measure 55 starts with a first ending bracket. Measure 56 begins with a first ending bracket, followed by a dynamic of *f*, and then a key signature change to one flat (*b \flat*).

Fagotto II.

7

57 *ff*

58 *ff*

59

60 **Allegro non troppo.** *p*

61 *ff* *sf* *lunga* *string. poco* *p cresc.*

62 **Allegro.** *f* *ff* *Fine.*

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Contrafagotto.

I.

Allegro.
Tr-bo.

Lento.

1 2 3 4 1 2 3 4 5 6

pp *mor.*

in tempo *in tempo*

2 1 1 4 3 1

ppp

4 3 *in tempo* 1 1 5 **Moderato assai.** 2 6

pp *poco rit.*

in tempo 7 8 8 *ff* *tacet al* 19 19 *dim.* *mor.*

II.

Moderato. (alla breve.)

11 20 9 **Fag. II.** 10 11 *pp*

21 1 2 3 4

5 6 22 (a $\frac{4}{4}$) 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 23 (alla breve.) 1

Contrafagotto.

Measures 1-28: *pp*, *pp*, *f*, *dim.*, *(alla breve.)*, 8, 14, 12, 8.

III.

Measures 29-48: *Andantino.*, 16, 29, 8, 30, 8, 31, 8, 32, 16, 33, 10, 34, 16, *string.*, *Allegro giocoso.*, 35, *Fag. II.*, 1, 2, 3, 4, *Animato.*, *ff*, 36, 8, 37, *Vivace.*, 1, 1, 1, *ff*, 38, 1, 8, *Meno mosso, pesante. Animato.*, 39, 20, 40, 16, 41, 14, 42, *ff*, 43, 15, 44, 12, 45, 20, 46, 18, 47, *Fag. II.*, 2, 1, 48, *ff*, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Contrafagotto.

3

IV.

Allegro assai.

4

pp

5

49 38 50 2

p

cresc. poco a poco f

51 Allegro alla marcia.

10 Fag. I. II. 6 52

p

53 2

f

54

f

55 2

Contrafagotto.

6 56 1

f

57 *ff*

1 2 3 4 5 6 7 8 9 10

58 *ff*

59

60 **Allegro non troppo.** 8

61 *lunga string. poco* 2

mf cresc.

62 **Allegro.**

f *ff* *Fine.*